

CURRICULUM VITAE

José Buscaglia-Guillermety

Sculptor and Educator

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Education

1977 M.A., University of Puerto Rico, Río Piedras, Puerto Rico

1960-62 Advanced studies in sculpture at the studio of Enrique Monjo, Barcelona, Spain

1960 B.A. Cum Laude, Harvard University, Cambridge, Massachusetts

1958-59 Apprentice to sculptor Enrique Monjo; studies at the Real Academia de Bellas Artes de San Jorge and at the University of Barcelona

1946-56 Early training in art and sculpture with Catalanian artist Ismael D'Alzina, San Juan, Puerto Rico

Professional Experience in Sculpture

Monumental Works

1962-96 Author of thirty-five public monuments in Puerto Rico, the U.S. Virgin Islands, and the United States.

One-Man Shows

1996 Cornelius Ayer Gallery, Concord, Massachusetts

1994-95 Private collection of major works on loan to American International College, Springfield, Massachusetts.

1989 Anthological exhibit, "Forty Years of Sculpture,"
Department of Health and Human Services, Hubert H.
Humphrey Building, Washington, D.C.

1987 Anthological exhibit, "Forty Years of Sculpture," Yale
University, New Haven, Connecticut

1976-77 Anthological exhibit, "Thirty Years of Sculpture,"
Institute of Puerto Rican Culture, San Juan, Puerto Rico

1975 United States Cultural Center, Madrid, Spain

1975 Official Memorabilia of Pablo Casals, Rovira Gallery,
Barcelona, Spain

1967 George Washington University, Washington, D.C.

1967 Banco Popular, Rockefeller Plaza, New York City

1966 Harvard University, Cambridge, Massachusetts

Professional Experience in Education

Teaching

2001 Rhode Island School of Design, Summer Program, "Form
and Content in Figurative Sculpture"

1994-95 Visiting Lecturer, Massachusetts College of Art, Boston,
Massachusetts

Visiting Lecturer, Bridgewater State College, Bridgewater,
Massachusetts

Visiting Lecturer, Rhode Island College, Providence, Rhode
Island

- 1993 Visiting Artist, Massachusetts College of Art, Boston, Massachusetts
- 1988 Seminar Director, "The Origin, Nature, and Development of Intelligence," College of Health Related Professions, School of Medical Sciences, University of Puerto Rico
- 1986 Visiting Professor, Instituto Internacional, Madrid, Spain
- 1984 Sculptor-in-Residence, Concord-Carlisle School System, Concord, Massachusetts
- 1984 Lecturer, "Psychology of Picturing," Massachusetts College of Art
- 1980 Instructor, "History of Sculpture," Harvard University Commission on Extension Courses, Cambridge, MA
- 1963-79 Associate Professor, Department of Fine Arts, University of Puerto Rico—courses in art appreciation, art history, the creative process, drawing, and monumental sculpture
- 1960 Instructor, Topographical Anatomy, Real Academia de Bellas Artes de San Jorge, Barcelona, Spain
- Administration
- 1987-88 Director, Human Intelligence International Research Institute, College of Health Related Professions, School of Medical Sciences, University of Puerto Rico
- 1986-87 Assistant Director, Institute of Puerto Rican Culture, San Juan, Puerto Rico
- 1979-84 Advisor to the Minister of State for the Development of

Human Intelligence, Republic of Venezuela

1978–79 Director, Department of Fine Arts, University of Puerto Rico

Research

1963–78 Founder and Director, Studios of Fine Art, University of Puerto Rico

1984–85 Consultant on curriculum development, Landmark Schools for Dyslexics, Beverly, Massachusetts

1979–84 Senior Consultant, “Project Intelligence,” Republic of Venezuela, Harvard University, and Bolt Beranek and Newman, Inc.

Major Publications

1993 The Origin, Nature, and Voluntary Control of the Creative Process (Manuscript of book ready for publication.)

1989 “Cultural Psychology–Understanding the Riddle of Development,” in *Thinking Across Cultures: The Third International Conference*, eds. Donald M. Topping et al. (Hillsdale, N.J.: Lawrence Erlbaum Associates, Publishers, 1989), pp. 5–11.

1988 “Inteligencia, Dependencia y Desarrollo”, *Revista Argentina para el Desarrollo de la Inteligencia*.

1987 “The Teaching of Thinking Skills in Latin America and Third World Countries,” in *Thinking: The Second International Conference*, eds., David N. Perkins et.al., (Hillsdale, N.J.: Lawrence Erlbaum Associates, Publishers, 1987), pp. 141–161.

- 1986 "La Enseñanza del Proceso Creativo", Revista Argentina para el Desarrollo de la Inteligencia, Año 1, Núm. 1, pp. 19-32.
- 1977 "Sobre el Proceso Creativo de la Dra. Carmen Marrero", Boletín de la Academia de Artes y Ciencias de Puerto Rico.
- 1967 "Creatology as a New Approach to the Teaching of the Arts", Boletín de la Academia de Artes y Ciencias de Puerto Rico.
- 1966 "Anatomía del Proceso Creativo", Boletín de la Academia de Artes y Ciencias de Puerto Rico.

Selected Reports and Presentations

- 2003 "The Teaching of Creative Intelligence", closing lecture, Biennale Internazionale Dell' Arte Contemporanea, Città di Firenze, Italia
- 2000 "On The Teaching of Creative Intelligence," Yale University Art Museum Amphitheater. Seminar and training session for art teachers of the New Haven public school system.
- "The Science of Art Making – Knowledge-Based Art Education," Rhode island School of Design. A one-week seminar and critiques.
- 2000 "Art and Cognitive Development," Yale Univ. Art Museum, Seminar for New Haven Public School Teachers (July)
- "The Voluntary Control of the Creative Process" Rhode Island School of Design– One week seminar and critique (August)

- 1992 “On the Voluntary Control of the Creative Process,”
Opening Seminar, Twenty-fifth Anniversary of Project Zero,
Graduate School of Education, Harvard University.
- 1986 “Nuevas Perspectivas para el Desarrollo de la
Inteligencia”, Seminar, Asociación de Escuelas Privadas de
Puerto Rico.
- 1984 “Abstract for a Theory to Reassess and Treat Dyslexia,”
Technical Report, Bolt Beranek and Newman, Inc.
- 1984 “Development of a Spiral Curriculum for the Teaching of
Thinking Skills in Colombia,” Proposal, Bolt Beranek and
Newman, Inc.
- 1983 “The Development of Thinking Skills Within the Cultural
Identity of Latin America,” Technical Report, Project
Intelligence, Bolt Beranek and Newman, Inc.
- 1980–83 “Analogies–Discovering Relations,” Lesson Series I, Unit
4, Teachers Manual, Project Intelligence, Bolt Beranek and
Newman, Inc. (Co–author of other lessons series in the same
manual.)

Honors and Societies

- 2005 Proclamation by the president and academic senate of the
University of Puerto Rico, Mayagüez campus –
rededication of The Fountain of the Tree of Life,
and the execution in progress of The Plaza of Puerto Rican
Identity
- 2003 Resolution from the House of Representatives of the
Commonwealth of Puerto Rico – Lifetime achievement
award as sculptor, educator and intellectual

2002 Resolution from the Senate of the State of Rhode Island
and Providence Plantation, for contributions to the visual
arts

Citation from the Rhode Island House of Representatives,
in celebration of the Hispanic Heritage Month

Recognition by the Governor of the State of Rhode Island,
for extraordinary contributions to the field of art

1999 Recipient of the Eugenio María de Hostos Citizen of
America Medal, the Institute of Puerto Rican Culture

1993 Fellow, National Sculpture Society

1992 The John Holowchuck Award in Sculpture, The Copley
Society of Boston

1992 Outstanding Latino Award, El Centro del Cardenal
35th Anniversary, Boston, Massachusetts

1987 Honorary Member, Lions Club International

1983 Accademia Italia delle Arte e del Lavoro
Accademico con Medaglia d'Oro

1980 The Council of American Artists Society Award, National
Sculpture Society

1980 Academician, Interamerican Academy

1966–79 Board Member, Academia de Artes y Ciencias de Puerto
Rico

1967 Gran Premio Puertorriqueño, Academia de Artes y
Ciencias de Puerto Rico

Selected Biographical Sources and References to the Œuvre

D.M. Perkins, *The Intelligent Eye* (Santa Mónica: The Getty Center for Education in the Arts, 1994). (See critical review of “Napalm” (1985) in chapter seven.)

Who’s Who in the World, (Chicago: Marquis).

Who’s Who in American Art, (New York: Jacques Cattell)
Dictionary of Caribbean Biographies, (London: Melrose Press, Ltd., 1969).

Clásicos de Puerto Rico, (San Juan: Latinoamerican Editions, 1971).

Biografías Puertorriqueñas, (Troutman Press, 1970).

Breve Enciclopedia de la Cultura Puertorriqueña, (San Juan: Editorial Cordillera).

Enciclopedia de la Cultura Puertorriqueña, (San Juan: Editorial Cordillera).

Gran Enciclopedia de Puerto Rico, (Barcelona).
Mundo Hispánico, (Núm. 306, 1973).

Boletín de la Academia de Artes y Ciencias de Puerto Rico, (Vol. IV, Núm. 1,1968, and Vol. VII, Núm. 3, 1971).

Dateline, Puerto Rico USA, (Washington, D.C.: Office of the Resident Commissioner, 1984).

Dictionary of American Sculptors: Eighteenth Century to the Present, (Poughkeepsie, N.Y.: Apollo Publishers,1984).

Breve Introducción a la Cultura Puertorriqueña
(Crescioni, Gladys: Editorial Playor, S.A., Madrid, España, 1979).

“Sculptor Brings Robert Frost Home,” Eagle Tribune,
April 22, 1992.

Nuestra Gente, (Sarramía, Tomás: Publicaciones
Puertorriqueñas, Inc. San Juan, P.R., 1993).

Puerto Rico—Arte e Identidad, (Hermandad de Artistas
Gráficos de Puerto Rico: Editorial de la Universidad de Puerto
Rico, 1998).

Rhode Island Monthly, “Get Real,” by Gail
Hulbert, pp. 44–47, Dec. 2000, Vol. 13, Num. 9.

Cover Stories

1988 Revista de la Academia de Artes y Ciencias de Puerto
Rico, Vol. 3, Núm. 1.

1984 SPAN, New Delhi, India.

1983 D.M. Perkins, “The Invisible Art of José Buscaglia,
“Harvard Magazine, (cover story) November–December.

Public Monuments and Sculptural Groups

1962 Monument to Benigno Fernández, bronze, Cayey, PR

1965 Monument to Jesús T. Piñero, bronze sculptural group, 11’
high, Carolina, PR

1966 Monument to Santiago Iglesias, bronze, heroic-size
statue and reliefs, Capitol grounds, San Juan, PR

- 1967 Monument to J.F. Kennedy, bronze, 11' high figure with allegories, Arecibo, PR
- 1967 Fountain of the Tree of Life, bronze, 21' high, University of Puerto Rico, Mayagüez, PR
- 1968 Monument to Esteban Bird, bronze, Club Náutico, San Juan, PR
- 1969 Monument to Muñoz Rivera, bronze, 14' high, San Juan, PR
- 1969 Monuments to Ramón Emeterio Betances, bronze, 9' high, Guaynabo and Cabo Rojo, PR
- 1973 Monument to the Lineman, bronze, 14' high, San Juan, PR
- 1973 Monumental figure of Justice, bronze, 12' high, Puerto Rico Bar Association, San Juan, PR
- 1973 Allegorical figure, bronze, 12' high, façade Public School Building 84, New York City, NY

Plaza of the Heritage of the Americas, at Paseo de la Princesa, San Juan, Puerto Rico (comprising the following five bronze sculptural group):

- 1975 Hispanic Heritage, three figures, 9' high
- 1975 Heritage of Faith, two figures, 9' high
- 1975 Intellectual Heritage, two figures, 9' high
- 1976 Heritage of Blood, three figures, 9' high
- 1976 Central Group, five figures, 9' high

- 1977 Monument to Ernesto Ramos Antonini, Speaker of the House, bronze, 9' high, San Juan, PR
- 1977 Funerary monument to Santiago Iglesias, bronze and marble, Old San Juan historic cemetery, PR
- 1978 Monument to Alexander Hamilton Jackson, bronze, 3' high, St. Croix, US Virgin Islands
- 1979–89 Patriots Gallery – eight portrait busts, bronze, 2' high, town plaza, village of San Germán, PR
- 1980 Monument to J.A. Jarvis, bronze, 6' high, St. Thomas, US Virgin Islands
- 1983 Teachers Monument, sculptural group, bronze, four figures, 9' high, University of Puerto Rico, Río Piedras, PR
- 1989 Monument to judge Clemente Ruiz Nazario, bronze, three-fourth heroic-size figure, Federal Court Building, Hato Rey, PR
- 1990 Monument to Rothschild Francis, bronze, 6' high, Educators Park, St. Thomas, US Virgin Islands
- 1990 Monument to Edith Williams, bronze, 6' high, Educators Park, St. Thomas, US Virgin Islands
- 1991 Monument to Antonio Fernós Isern, bronze, 3' high, Capitol Building Rotunda, San Juan, PR
- 1991 Monument to Roberto Cofresí, bronze, 14' high, Boquerón Lagoon, Cabo Rojo, PR
- 1991 Monument to the Dairyman, bronze, 11' high, Hatillo, PR

- 1991 Monument to Pedro Flores, bronze, 6' high, town plaza, Naguabo, PR
- 1992 Monument to Luis Muñoz Marín, bronze, heroic-size three-fourth figure, Capitol building, San Juan, PR
- 1992 Monument to Robert Frost, stone, 6' high three-fourth figure, Merrimack College, Andover, MA
- 1996 Monumental relief of the "History of Vega Baja," bronze, 10' x 6', town plaza, Vega Baja, PR
- 1998 Monument to Eugenio María de Hostos, bronze, 11' high sculptural group, San Juan, PR
- 1998 Monument to Manuel Fernández Juncos, bronze, three-fourth figure, San Juan, PR
- 1999 Roberto Clemente Monumental Triptych, bronze, 30' long, 7 1/2' high, 44 figure relief, Carolina, PR
- 2000 Puerto Rican Family Monument for Bushnell Park, 10'x12', bronze relief, Hartford, CT
- 2000 Santiago Iglesias Pantín Funerary Monument, Old San Juan Historic Cemetery, PR

Other Statues and Works in Public and Private Collections

- 1957 Autobiography of an Inspiration, three works in bronze, 14" each, Ponce Museum of Art, Ponce, PR
- 1958 Dean Delmar Leighton, wood carving, heroic three-fourth figure, Lehman Hall, Harvard University, Cambridge, MA

- 1962 Original model for Robert Frost statue, bronze, 18" high, National Portrait Gallery, Washington, DC
- 1966 Rafael Hernández, bronze and silver, 3' high, Museum of the University of Puerto Rico, Río Piedras, PR
- 1966 Ramos Antonini, bronze, 30" high, Capitol building, San Juan, PR
- 1969 Ramón E. Betances, bronze, 29", R. Alegría's coll., PR
- 1973 Francisco Oller, bronze, 24" high, Governor's Palace, San Juan, PR
- 1975 Pablo Casals Official Memorabilia, bronze, series of six works in various places in Spain, Puerto Rico, and the United States
- 1975 Robert Frost, bronze, 38" x 16", R. Caviness's coll., Wash., DC
- 1976 Bicentennial Stela, bronze, 14" x 14", Taulé's coll., PR
- 1985 Concord Commemorative Relief, polyester, 12' x 6', Concord-Carlisle High School auditorium, Concord, MA
- 1986 Boxed In (Los Encajonados), bronze 3' x 3', Taulé's coll., PR
- 1986 How Come?, bronze 17" x 11", Simpson's coll., FL, Taulé's coll., PR
- 1996 Liberty Triumphant, Robert Leone's coll., Lexington, MA
- 1996 The Inaugural Frost, Winthrop Smith's coll., Greenwich, CT

1999 Latin America, bronze, 18" x 16", Museo de Arte de Puerto Rico, San Juan, PR

2001 Susan B. Anthony, Daniel Phillips' coll., Cambridge, MA

Other Major Works – Artist's Collection

"Mort Coronat Opus", 14" x 48" – 2005

Isla Nena, 12" x 26" – 2005

Opposing Views, 29" x 35" – 2004

Summer Kite, bronze, 52" x 22" – 1999

Climbing to the Top, bronze, 44" x 27" – 1999

The Knot , bronze, 28" x 27" – 1998

The Social Mesh (La Urdimbre Social), bronze
26" x 16" – 1998

Sigmund's Mind, bronze, 25" x 14" – 1998

The Builders, bronze, 23" x 11" – 1997

The Neyoricans, bronze, 3' x 4' – 1986

Children of the Mind, bronze, 3' – 1986

Thomas More, 4' – 1986

Napalm, bronze, 62" x 45" – 1975

Pietà , bronze, 32" x 28" – 1975

Marta Casals, 22" Escovedo stone – 1974

The King of Peace, bronze, 8' x 6' – 1973

Ariel, bronze, 42" x 25" – 1973

Major Works in Progress

- The Plaza of Puerto Rican Identity – comprising a central group, the “Ara Patria”, of three 8’ figures representing the three ethnic and cultural aspects of Puerto Rican identity, and a 53’ long, 372 sq. ft. relief depicting the historical and cultural development of Puerto Rico from pre-Colombian times to the present—legislative commission to be set up in the manner of an acropolis on the grounds of the Puerto Rican Capitol Building.
- Heroic size figure of Rodrigo de Triana for the Christopher Columbus Academy in New Haven, CT